

A BEAUTIFUL FRIENDSHIP

BY DONALD KAHN

Handwritten musical score for "A Beautiful Friendship" by Donald Kahn. The score is written on five systems of staves, each with a treble clef and a common time signature (C). The music features various chords and melodic lines. The chords are labeled above and below the staves. The score is numbered 1 through 21 at the beginning of each staff system.

Chords and notes visible in the score:

- Staff 1: C Δ 7, F $\sharp$ 7($\sharp$ 11), F Δ 7, B $\flat$ 7, A7
- Staff 2: A-7, D7, D-7, G7
- Staff 3: G-7, C7, F Δ 7, F-7, B $\flat$ 7
- Staff 4: E-7, A7, A-7, A $\flat$ 7, G7
- Staff 5: C Δ 7, F $\sharp$ 7($\sharp$ 11), F Δ 7, E $\emptyset$, A7
- Staff 6: D-7, G7, C Δ 7

REAL JAZZ BOOKLET PROJECT

A FELICIDADE

By A.C. JOBIM

Handwritten musical score for "A Felicidade" by A.C. Jobim. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various jazz chords such as C-7, AbΔ7, EbΔ7, G-7, D7, F-7, Bb7, EbΔ7, C7, F-7/Eb, Dø, G7, C-7, F7, Bb-7, Eb, A7, AbΔ7, G7, C-7, Dø, G7, C-7, F-7, Bb7, EbΔ7, Ab7, EbΔ7, Bb-7, Eb7, AbΔ7, F-7, Bb7, EbΔ7, Aø, D7, Gø, C7, Fø, Bb7, C-7, Dø, G7, C-7, Aø, Dø, G7, C-7, and ends with a double bar line. Measure numbers 8, 14, 20, 26, 33, 39, and 45 are indicated at the start of their respective staves.

AQUA DE BEBER

BY ANTONIO CARLOS JOBIM

Chords: C-7, Bb7, Ab7, G7, C-7, Bb7, Ab7, G7, C-7, Bb7, Ab7, Db7, C-7, D7, G7, C-7, F-7, Bb7, Eb7, D7, Db7, C-7, A7(b9), Ab7, G7, C-7, F7(b9), F-7, C-7, F7(b9), F-7, C-7, D.S. AL CODA

REAL JAZZ BOOKLET PROJECT

AIRIGIN

BY SONNY ROLLINS

Handwritten musical score for "AIRIGIN" by Sonny Rollins. The score is written on five staves in B-flat major (two flats) and common time. It includes various jazz chords and melodic lines with articulation marks.

Staff 1: Chords: F-7, Gb7, F-7, Cø, F7. Melody: Quarter notes, eighth notes, quarter notes.

Staff 2: Chords: Bb-7, B7, Bb-7. Melody: Quarter notes, eighth notes, quarter notes.

Staff 3: Chords: Bb-7, D-7, G7, CΔ7, Db-7, Gb7, BΔ7, C-7, F7. Melody: Quarter notes, eighth notes, quarter notes.

Staff 4: Chords: BbΔ7, Bb-7, F7, AbΔ7, Gø, C7. Melody: Quarter notes, eighth notes, quarter notes.

Staff 5: Chords: Bb-7, Eb7, Cø, F7. Melody: Quarter notes, eighth notes, quarter notes.

Staff 6: Chords: Bb-7, Eb7, AbΔ7. Melody: Quarter notes, eighth notes, quarter notes.

ALL BLUES

BY MILES DAVIS

The musical score for "All Blues" by Miles Davis is presented in three staves. The key signature is one sharp (F#) and the time signature is 9/8. The first staff begins with a treble clef and a G7 chord. The second staff starts with a measure rest marked with a '5' and a sharp sign, followed by a G7 chord. The third staff continues with chords D7(#9), Eb7(#9), D7(#9), and G7. The notation includes various note values and rests characteristic of the piece's 9/8 time signature.

REAL JAZZ BOOKLET PROJECT

ALICE IN WONDERLAND

BY SAMMY FAIN

Handwritten musical score for "Alice in Wonderland" by Sammy Fain. The score is written on six staves in 3/4 time. The chords and markings are as follows:

- Staff 1: D-7, G7, CΔ7, FΔ7, BΔ, E7
- Staff 2: A-7, Eb7, D-7, G7, E-7, A7
- Staff 3: D-7, G7, 1. E-7, A7, 2. CΔ7, A7
- Staff 4: D-7, G7, E-7, A7, D-7, G7
- Staff 5: CΔ7, FΔ7, F#Δ, B7(b9), E-7, A7
- Staff 6: D-7, A7, D-7, Ab7, G7

The score includes a "FINE" marking on the third staff and a "D.C. AL FINE" marking at the end of the sixth staff.

(D.C. AL FINE)

REAL JAZZ BOOKLET PROJECT

ALL OF ME

BY SEYMOUR SIMONS & GERALD MARKS

5 $C\Delta 7$ $A-7$ $E7$ $D-7$

9 1. $B\flat$ $E7$ $A-7$

13 $D7$ $D-7$ $G7$

17 2. $F\Delta 7$ $F-7$ $E-7$ $A7$

21 $D-7$ $G7$ $C\Delta 7$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: $C\Delta 7$, $A-7$, $E7$, $D-7$, $B\flat$, $F\Delta 7$, $F-7$, $E-7$, $A7$, $D7$, $G7$. Bar lines are present at the end of measures 4, 8, 12, 16, and 20. The score concludes with a double bar line at the end of measure 24.

REAL JAZZ BOOKLET PROJECT

BOSSA NOVA

ANTONIO'S SONG

BY MICHAEL FRANKS

INTRO A-7 B $\emptyset$ E7 A-7 B $\emptyset$ E7

5 CHORUS A-7 D-7 A-7 E $\emptyset$ A7 ,

9 D-7 A-7 B $\emptyset$ 1. E7

13 2. E7 A-7 A7 D-7

17 D-7/C , B $\emptyset$ E7 A-7

21 1. B $\emptyset$ E7 2.

REAL JAZZ BOOKLET PROJECT

B MINOR TUNE

BY TAKAHIRO TOYODA



REAL JAZZ BOOKLET PROJECT

BLACK ORPHEUS (MANHA DE CARNAVAL)

BY LUIZ BONFÁ

Handwritten musical score for "Black Orpheus (Manha de Carnaval)" by Luiz Bonfá. The score is written on six staves in G minor (three flats) and 4/4 time. The notation includes various jazz chords and melodic lines with slurs and ties.

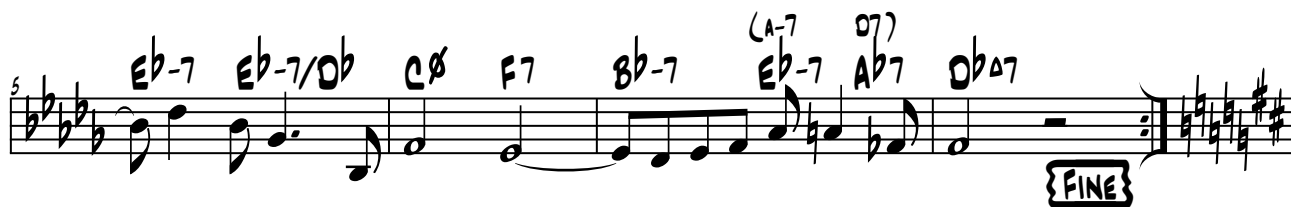
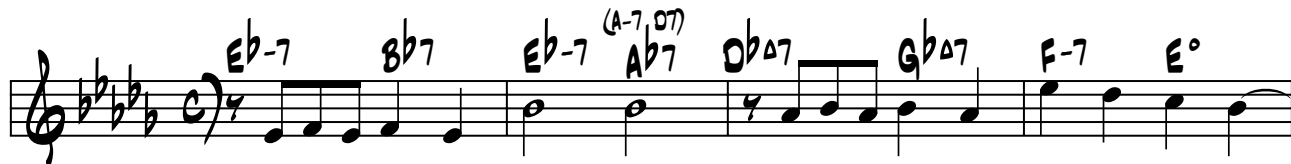
Chords and measures shown:

- Staff 1: G-7, Aø, D7, G-7, Aø, D7.
- Staff 2: G-7, C-7, F7, BbΔ7, Dø, G7, C-7, F7.
- Staff 3: BbΔ7, EbΔ7, Aø, D7, G-7, Aø, D7.
- Staff 4: G-7, Aø, D7, G-7, Dø, G7.
- Staff 5: C-7, Aø, D7, G-7, EbΔ7.
- Staff 6: Aø, D7, G-7.

REAL JAZZ BOOKLET PROJECT

BOOY AND SOUL

BY JOHN H GREEN



REAL JAZZ BOOKLET PROJECT

BOSSA NOVA

CORCOBADO

By A.C. JOBIM

Chords: D7/A, Dø/A♭, G-7, C7, FΔ7, F-7, B♭7, E-7, A7, D7, Dø, G7, F-7, B♭7, E-7, A7, D-7, G7, E-7, A7, D-7, G7, CΔ7.

REAL JAZZ BOOKLET PROJECT

EYE OF THE HARRICANE, THE

BY HERBIE HANCOCK

Handwritten musical score for "Eye of the Hurricane, The" by Herbie Hancock. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of four staves of music.

The first staff contains measures 1-4 with chords: F-7, Bb7, EbΔ7, AbΔ7, DbΔ7, and C-7.

The second staff contains measures 5-8 with chords: F#-6, Bb-7, and Ab°.

The third staff contains measures 9-13. A first ending bracket is placed over measures 10-12, containing chords: F-F7, Gb7F7, F-F7, and F-6.

The fourth staff contains measures 14-17. A second ending bracket is placed over measures 15-16, containing chords: F-F7, Gb7F7, F-F7, and F-6.

The score ends with a double bar line and repeat dots.

AOLIS...F MINOR BLUES

REAL JAZZ BOOKLET PROJECT

FLY ME TO THE MOON

BY BART HOWARD

Handwritten musical score for "Fly Me to the Moon" in B-flat major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The melody is written in eighth and quarter notes. Chords are indicated above the staff: D-7, G-7, C7, and F#7. The second staff continues the melody, with chords Bb7, E7, A7, and D-7. The third staff features a first ending bracket over measures 9-12, with chords G-7, C7, F#7, and D7. The fourth staff continues the melody, with chords G-7, C7, F#7, E7, and A7. The fifth staff features a second ending bracket over measures 17-20, with chords G-7, C7, A7, and D7. The sixth staff concludes the piece with chords G-7, C7, and F#7, followed by a double bar line.

REAL JAZZ BOOKLET PROJECT

GEORGEA ON MY MIND

BY HORGEY CARMICHAEL

Handwritten musical score for "Georgea on My Mind" in B-flat major, 4/4 time. The score consists of five staves of music with various jazz chords and a melodic line.

Staff 1: Treble clef, common time. Chords: F#7, E7, A7, D-7, D-7/C, B7, Bb7.

Staff 2: Bass clef, measure rest. Chords: A-7, D7. First ending: G-7, C7, A7/Eb, D7, G-7, C7.

Staff 3: Bass clef, measure rest. Chords: G-7, C7, F#7, Bb7.

Staff 4: Bass clef, measure rest. Chords: D-7, E7, A7, D-7, Bb7, D-7, E7, A7, D-7, G7. Marked "FINE".

Staff 5: Bass clef, measure rest. Chords: D-7, D-7, D-7, B7, E7, A-7, D7, G-7, C7. Marked "D.C. AL FINE".

REAL JAZZ BOOKLET PROJECT

GIRL FROM IPANEMA, THE

BY A.C. JOBIM

Handwritten musical score for "Girl from Ipanema, The" by A.C. Jobim. The score is written on six staves in G major, 4/4 time. It includes various jazz chords such as F#7, G7, G-7, C7, F#7, Gb7, Gb#7, B7, Gb-7, D7, Bb7, Eb7, A7, D7(#11), G-7, and C7(#11). The melody is written in a simple, accessible style with many ties. The score ends with a "FINE" marking and a "D.C. AL FINE" instruction.

(D.C. AL FINE)

REAL JAZZ BOOKLET PROJECT

BOSSA NOVA

HOW INSENSITIVE

By A.C. JOBIM

7 **B-7** **F#7/Bb** **A-6**

7 **E7/G#** **GΔ7** **CΔ7**

13 **C#Δ** **F#7** **B-7** **D7/A**

19 **G#Δ** **GΔ7** **E-7** **B-7**

25 **D7/A** **C#7/G#**

29 **GΔ7** **F#7** **B-7**

REAL JAZZ BOOKLET PROJECT

I CONCENTRATE ON YOU

BY COLE POTER

Handwritten musical score for "I Concentrate on You" in B-flat major, 4/4 time. The score consists of six staves of music with various jazz chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes first and second endings, marked with "1." and "2." respectively. The chords are written in a handwritten style, often with a slash indicating a slash chord. The melody is written on a treble clef staff with eighth and quarter notes, and rests. The score ends with a double bar line.

Chords and notation details:

- Staff 1: $A\flat\Delta 7$, $D\flat 7(\sharp 11)$, $A\flat-7$, $G\flat-7$, $B7$, $E\Delta 7$
- Staff 2: $1. \quad B\flat\emptyset$, $E\flat 7$, $A\flat-7$, $B7$, $B\flat\emptyset$, $E\flat 7$, $A\flat\Delta 7$, $B\flat-7$, $E\flat 7$
- Staff 3: $2. \quad G\flat 7$, $D\flat-7$, $G\flat 7$, $B\flat/8$, $B\Delta 7$, $B\flat-7$, $E\flat 7$, $A\flat\Delta 7$
- Staff 4: $B\flat 7$, $E\flat 7$, $G/A\flat$, $A\flat\Delta 7$, $C-7$, $F7$, $B\flat-7$, $E\flat 7$, $A\flat\Delta 7$, $A\flat 7\text{sus}4$, $A\flat 7$
- Staff 5: $D\flat\Delta 7$, $G\flat 7\text{sus}4$, $G\flat 7$, $B\flat/8$, $B\Delta 7$, $F\emptyset$, $B\flat 7$, $E\flat\Delta 7$, $E\flat 7\text{sus}4$, $E\flat 7$
- Staff 6: $A\flat\Delta 7$, $C-7$, $F-7$, $E7(\flat 9)$, $E\flat-7$, $A\flat 7$, $D\flat\Delta 7$, $A\flat/C$, $G\emptyset$, $C7$
- Staff 7: $G\flat\Delta 7(\sharp 11)$, $F7$, $B\flat 7$, $B\flat-7$, $E\flat 7$, $A\flat\Delta 7$

REAL JAZZ BOOKLET PROJECT

I HEAR A RHAPSODY

BY GEORGE FRAGOS

Handwritten musical score for "I Hear a Rhapsody" by George Fragos. The score is written on five staves in G major (one sharp) and 4/4 time. It includes various jazz chords and a key signature change.

Staff 1: Starts with a key signature change to G major (one sharp). Chords: C-7, F-7, Bb7, EbΔ7, GΔ, C7.

Staff 2: Chords: FΔ, Bb7. First ending: EbΔ7, DΔ, G7.

Staff 3: Second ending: EbΔ7, AΔ, D7. Ends with a boxed "FINE".

Staff 4: Chords: G-7, AΔ, D7, G-7, C-7, F7.

Staff 5: Chords: BbΔ7, F-7, DΔ, G7.

(D.S. AL FINE)

REAL JAZZ BOOKLET PROJECT

I LOVE YOU

BY COLE PORTER

Handwritten musical score for "I LOVE YOU" by Cole Porter. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the harmony is written on the bottom staff. The score includes various chords such as G major, C7, F#7, D7, B-7, E7, A#7, and G-7. The score is marked with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29. The title "I LOVE YOU" is written above the first staff, and "BY COLE PORTER" is written in the top right corner. The score ends with a double bar line at measure 32.

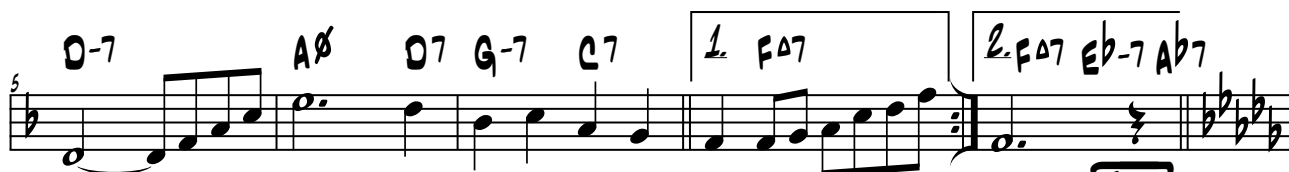
REAL JAZZ BOOKLET PROJECT

IN A SENTIMENTAL MOOD

BY DUKE ELLINGTON



D- D-Δ7 D-7 AΔ D7 G- G-Δ7 G-7 EΔ A7



{FINE}



(D.S. AL FINE)

REAL JAZZ BOOKLET PROJECT

LIKE SOMEONE IN LOVE

BY JIMMY VAN HEUSEN

Handwritten musical score for "Like Someone in Love" by Jimmy van Heusen. The score is written on five staves in treble clef with a common time signature (C). It includes various chords and melodic lines. The first staff starts with a repeat sign and a key signature change to one sharp (F#). Chords are written above the notes. The second staff has a measure rest at the beginning. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a measure rest at the beginning.

Chords and notation details:

- Staff 1: $C\Delta 7$, $C/8$, $A-7$, $A-7/G$, $D7/F\#$, $G7/F$, $E-7$, $E\flat 7$
- Staff 2: $D-7$, $G7$, $C\Delta 7$, $G-7$, $C7$
- Staff 3: $F\Delta 7$, $B-7$, $E7$, $A\Delta 7$ (first ending)
- Staff 4: $A-7$, $D7$, $D-7$, $G7(\#5)$
- Staff 5: $A\Delta 7$, $D\Delta 7$, $D\#^\circ$, $E-7$, $A7$, $D-7$, $G7$
- Staff 6: $C\Delta 7$

REAL JAZZ BOOKLET PROJECT

MISTY

BY ERROLL GARNER

Handwritten musical score for "Misty" by Erroll Garner. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It includes various chords and musical notations.

Chords and Notations:

- 1. D/E^b $E^b\Delta 7$ B^b-7 $E^b 7$ $A^b\Delta 7$ A^b-7 $E^b 7$
- 5. $E^b\Delta 7$ $C 7$ $F-7$ $B^b 7$ 1. $G-7$ $C 7$ $F-7$ $B^b 7$
- 9. 2. $E^b\Delta 7$ $D^b 7$ $D 7$ $E^b\Delta 7$
- 11. B^b-7 $E^b 7(b9)$ $A^b\Delta 7$ **{ FINE }**
- 15. $A-7$ $D 7$ $G-7$ $C 7$ $F-7$ $B^b 7$

(D.S. AL FINE)

REAL JAZZ BOOKLET PROJECT

MY FUNNY VALENTINE

BY RICHARD RODGERS

Chord progression for the first staff:

- Measures 1-2: C-
- Measure 3: C-Δ7
- Measure 4: C-7
- Measure 5: C-6
- Measure 6: A^bΔ7
- Measure 7: F-7
- Measure 8: E^b

Chord progression for the second staff:

- Measure 9: D^Δ
- Measure 10: G7
- Measure 11: C-
- Measure 12: C-Δ7
- Measure 13: C-7
- Measure 14: C-6

Chord progression for the third staff:

- Measure 15: A^bΔ7
- Measure 16: A-7
- Measure 17: D7
- Measure 18: G-7
- Measure 19: C7
- Measure 20: F-7
- Measure 21: B^b7
- Measure 22: E^bΔ7
- Measure 23: F-7
- Measure 24: G-7
- Measure 25: F-7

Chord progression for the fourth staff:

- Measure 26: E^bΔ7
- Measure 27: F-7
- Measure 28: G-7
- Measure 29: F-7
- Measure 30: E^bΔ7
- Measure 31: D^Δ
- Measure 32: G7
- Measure 33: C-7
- Measure 34: B^b-E^b7
- Measure 35: A^bΔ7
- Measure 36: D^Δ
- Measure 37: G7

Chord progression for the fifth staff:

- Measure 38: C-
- Measure 39: C-Δ7
- Measure 40: C-7
- Measure 41: C-6
- Measure 42: A^bΔ7
- Measure 43: D^Δ
- Measure 44: G7

Chord progression for the sixth staff:

- Measure 45: C-7
- Measure 46: B7
- Measure 47: B^b-7
- Measure 48: E^b7(-5)
- Measure 49: F-7
- Measure 50: B^b7
- Measure 51: E^bΔ7

LATIN

NASCIMENTO

BY BARRY HARRIS

INTRO $G\Delta 9$ $C7(\#11)$ $G\Delta 9$ $C7(\#11)$ X TIMES LAST TIME

THEME 8^{VA}

(8^{VA})

28 $G\Delta 9$ $C7(\#11)$ $G\Delta 9$ $C7(\#11)$ X TIMES $C7(\#11)$ LAST TIME

REAL JAZZ BOOKLET PROJECT

SAMBA

NO MORE BLUES (CHEGA DE SAUDADE) 1/2

BY A.C. JOBIM

INTRO

5

THEME

9

15

21

27

Chords: G-7, A7, D-7, D-7/C, Bb7, E7, Eø, A-7, G-7, Bb7, Eø, A7, D-7, D-7/C, Bb7, A7

REAL JAZZ BOOKLET PROJECT

NO MORE BLUES 2/2

33 $D-7$ $A7$ $D\Delta7$ $B7$ $E-7$

39 $A7$ $C\#4/D$ $D\Delta7$ $D\Delta7$ F°

45 $E-7$ $E7$ $G-7$ $A7$

51 $D\Delta7$ $B7$ $E7$ $F\#7$

57 $B-7$ $Bb-7$ $A-7$ $D7$ $G\Delta7$ $G-7$ $F\#-7$ $B7$

63 $E-7$ $A7$ $F\#-7$ $B7$ $E-7$ $A7$

69 $D\Delta7$

REAL JAZZ BOOKLET PROJECT

SLOW

OLD FOLKS

BY WILLARD ROBINSON

Chords: E $\emptyset$, A7, D-7, D $\flat$ 7, C-7, F7, B $\flat$ Δ 7, E $\flat$ 7, A-7, D7, G-7, C7, A-7, D7, G7, G-7, C7, F-7, B $\flat$ 7, C-7, F7, B $\flat$ Δ 7, E $\flat$ 7, F Δ 7, E $\emptyset$, A7, D-7, G7, G-7, C7, F-7, B $\flat$ 7.

(D.C. AL FINE)

REAL JAZZ BOOKLET PROJECT

ONCE UPON A SUMMERTIME

BY MICHAEL LEGRAND

7

13

19

25

31

REAL JAZZ BOOKLET PROJECT

OVER THE RAINBOW

BY HAROLD ARLEN

Handwritten musical score for "Over the Rainbow" in B-flat major, 3/4 time. The score consists of four staves of music with various chords and a double bar line at the end.

Staff 1: $E^b\Delta 7$ $A\emptyset$ $D7$ $G-7$ B^b-7 E^b7 $A^b\Delta 7$ $A\emptyset$ $D7$ $G-7$ $C7$

Staff 2: $F-7$ A^b-7 D^b7 $G-7$ $C7$ $F-7$ B^b7 $E^b\Delta 7$ $F-7$ B^b7 **{ FINE }**

Staff 3: $E^b\Delta 7$ $C7$ $F-7$ B^b7 $G-7$ $C7$ $F-7$ B^b7

Staff 4: $E^b\Delta 7$ $C7$ $A\emptyset$ $D7$ $G-7$ $C7$ $F-7$ B^b7 **(D.C. AL FINE)**

REAL JAZZ BOOKLET PROJECT

RETRATO EM PRETO E BRANCO

By A.C. JOBIM

Chords and Melody:

System 1 (Measures 1-4):
Measures 1-2: E-
Measures 3-4: B7/D#
Measures 5-6: D-7
Measures 7-8: C#Δ7
Measures 9-10: CΔ7

System 2 (Measures 11-14):
Measures 11-12: A-7
Measures 13-14: B7
Measures 15-16: GΔ7
Measures 17-18: F#7(#9)
Measures 19-20: BΔ7
Measures 21-22: F7(-5)

System 3 (Measures 23-26):
Measures 23-24: E-
Measures 25-26: B7/D#
Measures 27-28: D-7
Measures 29-30: C#Δ7
Measures 31-32: CΔ7

System 4 (Measures 33-36):
Measures 33-34: A-7
Measures 35-36: A#°
Measures 37-38: E-/B
Measures 39-40: CΔ7
Measures 41-42: A-7
Measures 43-44: CΔ7
Measures 45-46: B7
Measures 47-48: E-

REAL JAZZ BOOKLET PROJECT

SAMBA DE ORFEO

By LUIZ BONFÁ

Staff 1: $C\sharp 7$
Staff 2: $C\sharp 7$, $E-7$, $E\flat^\circ$, $D-7$, $A7$, $D-7$, $A7$
Staff 3: $D-7$, $G7$, $C\sharp 7$, $G7$
Staff 4: $G7$, $C\sharp 7$, $G-7$, $C7$
Staff 5: $F\sharp 7$, $F-7/B\flat$, $B\flat 7$, $E-7$, $A7$, $D-7$, $G7$
ENDINGS: **FINE**, **D.S. AL FINE**

REAL JAZZ BOOKLET PROJECT

9

THEME

12

17

23

29

35

39

45

Chords: D^Δ7/F[♯], F[°], E-7, F[°], F[♯]-7, F[♯]7, G^Δ7, G-6, F[♯]-7, F[°], F[♯]7, B7, E7, E^b7(b9), G^Δ7, G-6, F[♯]-7, F[°], G^Δ7, G-6, F[♯]-7, B7, E-7, A7, F[♯]-7, B7, E-7, E7, E^b7(b9).

SATIN DOLL

BY DUKE ELLINGTON

1. C#7 F7 E-7 A7

2. C#7 D-7 E-7 F#7

{ FINE }

(D.C. AL FINE)

REAL JAZZ BOOKLET PROJECT

BY SAMMY FAIN

[illegible]

SMILE

BY CHARLES CHAPLIN

Handwritten musical score for "SMILE" by Charles Chaplin. The score is written on five staves. The first staff is in treble clef with a common time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The score includes various chords and a coda section.

Chords and markings:

- Staff 1: $C\Delta 7$, $B\Delta/C$
- Staff 2: $E-7$, $E\flat\circ$, $D-7$, $A7$
- Staff 3: $D-7$, $F-7$, $B\flat 7$
- Staff 4: $E-7$, $A7$, $D-7$, TO CODA (Coda symbol)
- Staff 5: (Coda symbol), $C\Delta 7$

REAL JAZZ BOOKLET PROJECT

SO WHAT

BY MILES DAVIS

Sheet music for the jazz standard "So What" by Miles Davis, featuring Dorian and E-flat Dorian scales.

The music is written in 9/8 time and consists of 23 measures.

Measures 1-5: D DORIAN

Measures 6-10: First ending (1.) and second ending (2.)

Measures 11-14: E^b DORIAN

Measures 15-18: E^b DORIAN

Measures 19-22: D DORIAN

Measure 23: E^b DORIAN

REAL JAZZ BOOKLET PROJECT

SOFTLY AS IN A MORNING SUNRISE

BY SIGMUND ROMBERG

Handwritten musical score for "Softly As In A Morning Sunrise" by Sigmund Romberg. The score is written on five staves in B-flat major (two flats) and common time. It includes various jazz chords such as C-7, Dø, G7, F-7, Bb7, EbΔ7, Gø, Aø, and D7. The piece concludes with a "FINE" marking and a "(D.C. AL FINE)" instruction.

REAL JAZZ BOOKLET PROJECT

SOMEDAY MY PRINCE WILL COME

BY FRANK CHURCHILL

Handwritten musical score for "Someday My Prince Will Come" by Frank Churchill. The score is written on five staves in 3/4 time, key of B-flat major. It includes first and second endings, with various chords and melodic lines.

Staff 1: Measures 1-4. Chords: BbΔ7, D7, EbΔ7, G7.

Staff 2: Measures 5-8. Chords: C-7, G7, C-7, F7.

Staff 3: Measures 9-12. Chords: D-7, Eb°, C-7, F7. First ending bracket over measures 9-10.

Staff 4: Measures 13-16. Chords: D-7, Eb°, C-7, F7. Second ending bracket over measures 15-16.

Staff 5: Measures 17-20. Chords: BbΔ7, D7, EbΔ7, A7.

Staff 6: Measures 21-24. Chords: D-7, G7, C-7, F7.

REAL JAZZ BOOKLET PROJECT

SOMEONE TO WATCH OVER ME

BY GEORGE GERSHWIN

Handwritten musical score for "Someone to Watch Over Me" by George Gershwin. The score is written on five staves in B-flat major (two flats) and common time. It includes various jazz chords and melodic lines with handwritten annotations.

Staff 1 (Measures 1-4): EbΔ7 / (Eb D C Bb) F7/A Ab° EbΔ7/G Gb° G-7 C7

Staff 2 (Measures 5-8): F-7 C7/G F-7/Ab F∅ Bb7

Staff 3 (Measures 9-10): 1. G-7 C7 F-7 Bb7

Staff 4 (Measures 11-12): 2. EbΔ7 Bb-7 Eb7

Staff 5 (Measures 13-14): AbΔ7 A° G-7/Bb G7/B C-7 C-7/Bb

Staff 6 (Measures 15-18): A∅ D7 Ab7 G7 Db7 C7 F∅ Bb7

Annotations: {FINE} (D.C. AL FINE)

REAL JAZZ BOOKLET PROJECT

SOPHISTICATED LADY

BY DUKE ELLINGTON

Handwritten musical score for "Sophisticated Lady" by Duke Ellington. The score is written on five staves, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various chords and melodic lines.

Chords and markings visible in the score:

- Staff 1: Bb-7 , Gb7 F7 E7 Eb7 Ab7 , Ab7 G7 Gb7 F7
- Staff 2: Bb7 , Bb-7 , Eb7 , 1. Ab7 , Ab°
- Staff 3: 2. Ab7 , A-7 , D7 , {FINE}
- Staff 4: $\text{G}^\Delta 7$, E7 , A-7 , D7 , $\text{G}^\Delta 7$, E7 , A-7 , D7
- Staff 5: $\text{G}^\Delta 7$, E7 , A-7 , D7 , G7 , C-7 , Eb7 , D7 , (D.S. AL FINE)

REAL JAZZ BOOKLET PROJECT

SOUL EYES

BY MAL WALDORF

Handwritten musical score for "Soul Eyes" by Mal Waldorf. The score is written on five staves in B-flat major (two flats) and common time (C). The notation includes various jazz chords and melodic lines with slurs and ties.

Chords and notation details:

- Staff 1: C-7, G7, C-7, F7
- Staff 2: F-7, Bb7(b9), Gø, C7(b9)
- Staff 3: AbΔ7, Aø, D7, 1. GΔ7, Ab-7, Db7
- Staff 4: GbΔ7, F-7, Bb7, EbΔ7, Dø, G7
- Staff 5: 17. 2. Gø, C7
- Staff 6: 19. F-7, Bb7(b9), EbΔ7

REAL JAZZ BOOKLET PROJECT

SPEAK LOW

BY KURT WEILL

Handwritten musical score for "Speak Low" by Kurt Weill. The score is written on five systems of staves. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including G-7, C7, Aø, D7 TO CODA, Bb-7, Eb7, F#7, Ab-Δ7, EbΔ7, Bø, E7, Bb-7, Eb7, Aø, D7, G-7, C7, and F#7. There are also dynamic markings like 'f' and 'p'. The score includes a key signature of one flat (Bb) and a common time signature (C). There are repeat signs and first/second endings. A section is marked "(D.S. AL CODA)".

REAL JAZZ BOOKLET PROJECT

ST. THOMAS

BY SONNY ROLLINS



REAL JAZZ BOOKLET PROJECT

STAR FALL ON ALABAMA

BY FRANK PERKINS

Handwritten musical score for "Star Fall on Alabama" by Frank Perkins. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1-4 with chords CΔ7, A7, D-7, D♭7, CΔ7, FΔ7, E-7, and E♭-7. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 (E-7, A7, D-7, G7) and a second ending bracket over measures 9-10 (CΔ7, F7, CΔ7, A7). Measure 11 is marked with a double bar line and the word "FINE" in a box. The third staff contains measures 11-14 with chords D-7, G7, E-7, A7, D-7, G7, and CΔ7. The fourth staff contains measures 15-18 with chords B♭, E7, A-7, A-7/G, F#♭, B7, EΔ7, E♭7, D-7, and D♭7. The score ends with the instruction "(D.C. AL FINE)" in parentheses.

REAL JAZZ BOOKLET PROJECT

VERSE

STAROUST

BY HOAGY CARMICHAEL

Handwritten musical score for "Staroust" by Hoagy Carmichael. The score is written on five staves in treble clef with a 4/4 time signature. It includes a "VERSE" section and a "THEME" section. Chord symbols are written above the notes. The score ends with a double bar line and a fermata.

Chord symbols and measures:

- Staff 1: C^Δ7, F7, B^Ø, E7, A7, D-7, G7, E-7, A-7
- Staff 2: 1. B7, E-7 E^b7 D-7 D^b7, 2. D-7 G7, C^Δ7, THEME F^Δ7
- Staff 3: 13 F-^Δ7, C^Δ7, D-7, E-7, A7, D-7, A7, D-7
- Staff 4: 19 1. G7, G7+, C^Δ7, D-7, E^Ø, A7, D7
- Staff 5: 25 G7, 2. F-7, C^Δ7, C^Δ7/B, A-7, A-7/G, B/F[♯], E7, D-7, G7, C^Δ7

REAL JAZZ BOOKLET PROJECT

STELLA BY STARLIGHT

BY VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written on six staves in G major (one sharp) and 4/4 time. It includes various jazz chords such as Eø, A7, C-7, F7, F-7, Bb7, EbΔ7, Ab7, BbΔ7, Eø, A7, D-7, Bb-7, Eb7, F7, G-7, C7, Aø, D7, G7+, C-7, Eb-7, Ab7, BbΔ7, Eø, A7, Dø, G7, Cø, F7, and BbΔ7. The notation includes eighth and quarter notes, rests, and bar lines.

REAL JAZZ BOOKLET PROJECT

STRAIGHT NO CHASER

BY THELONIOUS MONK

F BLUES



REAL JAZZ BOOKLET PROJECT

INTRO (USUALLY PLAYED BY BASS)

G7 X TIMES

G7 LAST TIME

TAKE FIVE

BY PAUL DESMOND



E $\flat$ -7

B $\flat$ -7

E $\flat$ -7

B $\flat$ -7

///



///

5



///

FINE

B Δ 7

F $\emptyset$

B $\flat$ -7

E $\flat$ 7(#9)

A $\flat$ -7

D $\flat$ 7

G $\flat$ Δ 7

D $\flat$ -7 G $\flat$ 7



B Δ 7

F $\emptyset$

B $\flat$ -7

E $\flat$ 7(#9)

A $\flat$ -7

D $\flat$ 7

F $\emptyset$

B $\flat$ 7



(D.S. AL FINE)

REAL JAZZ BOOKLET PROJECT

TAKE THE "A" TRAIN

BY BILLY STRAYHORN

1. CΔ7 D7(-5)

5 D-7 G7 1. CΔ7 A-7 D-7 G7

9 2. CΔ7 FΔ7 **FINE**

13 D7

17 D-7 G7 **(D.C. AL FINE)**

REAL JAZZ BOOKLET PROJECT

TEARS

BY MARIO GONZALEZ

Handwritten musical score for the song "Tears" by Mario Gonzalez. The score is written on six staves in G major, 4/4 time. The melody is written in a simple, accessible style with many eighth and quarter notes. The chords are written above the notes, including D-7, G-7, F#7, Bb-7, A-7, Ab7, Gb7, Eb7, and Bb7(b9). The score is numbered 1 through 31.

REAL JAZZ BOOKLET PROJECT

THE SHADOW OF YOUR SMILE

BY P.F. WEBSTER

5 **A-7** **D7** **G#7** **C#7**

9 **F#7** **B7** **E-7**

13 **C#7** **F#7** **F#7** **B7**

17 **F#-7** **B7** **E-7** **A7**

21 **A-7** **D7** **B-7** **E7**

25 **A-7** **C-7** **F7** **B-7** **E7**

29 **A-7** **D7** **G#7**

REAL JAZZ BOOKLET PROJECT

THERE IS NO GREATER LOVE

BY ISHAM JONES



Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The notation includes a repeat sign with a first ending bracket. Chord symbols written above the staff are BbΔ7, Eb7, DΔ, and G7.

Handwritten musical notation on a single staff, continuing from the first ending. It includes a first ending bracket labeled '1'. Chord symbols written above the staff are C7, C-7, and F7.

Handwritten musical notation on a single staff, continuing from the first ending. It includes a second ending bracket labeled '2'. Chord symbols written above the staff are C-7, F7, and BbΔ7.

Handwritten musical notation on a single staff. Chord symbols written above the staff are AΔ, D7, G-7, AΔ, D7, and G-7. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. Chord symbols written above the staff are AΔ, D7, G-7, C7, C-7, and F7. The staff ends with a double bar line and a repeat sign.

{ FINE }

(D.S. AL FINE)

REAL JAZZ BOOKLET PROJECT

THERE WILL NEVER BE ANOTHER YOU

BY HARRY WARREN

Handwritten musical score for "There Will Never Be Another You" by Harry Warren. The score is in B-flat major (two flats) and common time (C). It consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff starts with a bass clef. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff continues the melody. Chord symbols are written above the notes: EbΔ7, DØ, G7, C-7, F7, Bb-7, Eb7, AbΔ7, Db7, EbΔ7, DØ, G7, C-7, F7, F-7, Bb7, AbΔ7, Db7, EbΔ7, AØ, D7, G-7, C7, F-7, Bb7, EbΔ7.

REAL JAZZ BOOKLET PROJECT

WALTZ FOR DEBBY

BY BILL EVANS

Handwritten musical score for "Waltz for Debby" in 3/4 time, featuring chords and a melody line.

Chords: A-7, D-7, G-7, C7, A7/G, D7/F#, G7/F, C7/E, F7/Eb, Bb/D, To CODA, Gb/D, C7, A-7, D-7, G-7, C7, A-7, D-7, G-7, C7, A7/C#, D7/C, G7/B, C7/Bb, A7, D-7, B7, E7, A/C#, B-7, A#7, A#7/G#, G-7, C7, A-7, D7, G-7, A7, D-7, F7, Bb#7, A7, D-7, G7, Ab#7, Db#7, G-7, C7, Gb/D, C7, A-7, D7, B-7, E7, A-7, F7, Bb#7, A7, D-7, G7, A-7/C, Ab/C, G-7/C, C7, F#7.

Structure: The score is divided into measures, with a "To CODA" section and a "D.C. AL CODA" section. The final measure is marked with a double bar line.

REAL JAZZ BOOKLET PROJECT

WAVE

84 A.C. JOBIM

Handwritten musical score for "WAVE" by A.C. Jobim. The score is written on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: CΔ7, A♭°, G-7, and C7. The second staff continues the melody with chords FΔ7, F-7, E-7, and A7. The third staff has chords D-7, A♭7, and G7. It then branches into two first endings, each with chords C-7 and F7. The fourth staff has a second ending with chords C-7 and F7, followed by a "FINE" bracket. The fifth staff starts at measure 15 with chords F-7, B♭7, and E♭Δ7. The sixth staff starts at measure 19 with chords E♭-7, A♭7, D♭Δ7, and G7. The score ends with a "D.S. AL FINE" instruction.

(D.S. AL FINE)
REAL JAZZ BOOKLET PROJECT